



SERGEANT PICKLE BREATH AND THE ROOFTOP WARRIORS

A FLICK BY JARRETT JUNG

PRESS KIT

TRT: 78 MINUTES COUNTRY: USA LANGUAGE: ENGLISH GENRE: COMEDY

Screening History & awards

Dances With Films NY

Official Selection (World Premiere)

The Art of Brooklyn Film Festival

Jury Award



Outstanding Performance in a

Narrative Feature

Kevin Smith's SModcastle Film Festival

Official Selection





Filmmaker's Statement

Sergeant Pickle Breath and The Rooftop Warriors is the love child of an emotion and a thought. The emotion; New York City feels like a bubble that I'm stuck in. The thought; what if I write a screenplay that I could just go out and freaking shoot. No production company, no fancy equipment, no real budget, no crew — no problem. The result is a flick that I'm extremely proud of. *Sergeant Pickle Breath and The Rooftop Warriors* is hardly the perfect film, but it is the perfect representation of who I am.

LOGLINE

A pot dealing man-baby is forced to find a new crib when his roommate/best friend threatens to destroy his teddy bear if he doesn't move out.

SYNOPSIS

RUFUS is perfectly content spending the rest of his life in NYC, pushing Mary Jane, hanging on the roof, and playing with his childhood teddy bear. Lovebirds ANDREW and CLAIRE are sick of living with Rufus and putting up with his shenanigans. Andrew reaches his breaking point when Rufus mischievously cooks Andrew and Claire a cannabis infused breakfast. As a last resort, Andrew threatens to destroy Rufus's teddy if he doesn't move out. In order to save his beloved Sergeant Pickle Breath, Rufus goes on an eccentric journey to find a place he can call home.

Theme & Style

If there's a "right" way to make a movie... this wasn't it... and that goes along with the flick's theme — march to the beat of your own drum. Do things your way... especially if your way ain't the right way.

Greatly influenced by indie darlings such as The Duplass Brothers' *The Puffy Chair* and Kevin Smith's *Clerks* — *Sergeant Pickle Breath and The Rooftop Warriors* leans into its nonexistent budget and DIY/Run&Gun style with a ruggedness emphasized by its low contrast almost faded B&W. Cinematic charm comes from the anamorphic lens' that make use of the intense flares usually reserved for sci-fi films. The "look" of this picture is old-school talkies combined with soft focus, bokeh, and lens distortion, creating a unique look rarely seen in modern comedies.

CAST

Rufus.....	JOSE DURAN
Claire.....	STEPHANIE MIEKO COHEN
Andrew.....	REED LANCASTER
Zander.....	ALEX COHEN
Eli.....	PETE WINFREY
Ethel.....	RUTH ANTRICH
Gabe.....	ABE JACOBS
Nate.....	NATHANIEL JAMESON
Rach.....	CAMILA CANÓ-FLAVIÁ
Frank.....	FRANKIE HOY
Suzy.....	SUSAN ROSTOW
The Driving Examiner.....	WILLIAM JUNG
The Beatboxer.....	GUY BARFIELD II
Party Guests.....	TIMOTHY GRIFFIN ALLAN
	FRANK DOLCE
	ABY MOONGAMACKEL
	REGAN SIMS
	IVY BLACKSHIRE
	JOSH FEIGER
	KETURAH BURDEN

Bios

Jarrett Jung

Filmmaker

Jarrett is an NYC based actor, writer, content creator, and filmmaker. As an actor he has worked on SHOWTIME, in video games, and on various indie projects. As a content creator he makes sketches and has amassed over 48K followers on TikTok and millions of views. As a screenwriter, he is the winner and recipient of the 2023 WeScreenplay Diverse Voices Lab.



Jose Duran

Rufus

Jose Duran is an actor and filmmaker who was born in Santa Cruz, Bolivia and grew up in Miami. In 2015 he moved to New York City to study acting at the William Esper Studio. As an actor he's appeared on NBC's "The Blacklist" and starred in "Tu Me Manques", Bolivia's entry for Best International Feature at the 92nd Academy Awards. Through his production company, Luminous Path Films, he's worked on several short films and documentaries which have screened at film festivals around the world. In 2019 he wrote and starred in "Dark Deco", which premiered at the TLC Chinese Theater in LA. His most recent documentary "Python Huntress", will premiere at this year's Miami Film Festival and compete for the coveted Knight Made in MIA Short Film Award. "Coney Island Baby" is his fourth production; a heart warming coming of age film about three best friends growing up but never growing apart.



Stephanie Mieko Cohen

Claire

A Los Angeles native, Stephanie discovered performing at the age of five. She has appeared on Broadway, National Tours, in regional theatres, film, television, and in the voiceover world. When not performing, Stephanie loves yoga, playing with her kitty cat, and eating as much Mexican food as possible. Love and thanks to her family, friends, and Jarrett for their continual support. For Dad.



Reed Lancaster

Andrew

Reed Lancaster is an AEA actor based in New York. Off-Broadway: Translations (Irish Repertory Theatre) A Child's Christmas in Wales (Iris Repertory Theatre) Regional: Next To Normal (Gulf Coast Symphony), Atlantic: A Scottish Story (Edinburgh Fringe), The Outsiders (Cumberland Theatre), The Prisoners Of Quai Dong (Prism Stage Company), Macbeth (Cumberland Theatre), The Haunting of Hill House (Cumberland Theatre)





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